## ENGLISH ELECTIVE NCERT MARKING SCHEME 2016-17 CODE NO 001 CLASS XII

## **General Instructions:**

- 1. The answers given below are suggestive. Give credit to the students if they have made a relevant point which may not have been included in the answers listed below.
- 2. No marks may be deducted for exceeding word limit.
- 3. Suggested break up of marks has been indicated against each question. Award marks accordingly.
- 4. In the Writing Section the 10 marks may be divided as follows:

**Content: 5 marks** 

Organisation:  $2\frac{1}{2}$  marks (This includes fluency, relevant style ,coherence and logical flow of ideas) Expression:  $2\frac{1}{2}$  marks (this includes grammatical, accuracy, punctuation, spellings, range of vocabulary, originality of ideas and expression)

|         | SECTION – A   |        |
|---------|---|--------|
|         | READING – 20 MARKS  |        |
| Q.1. a) | (a) Oppressive traditions / superstitions / exploitation / stereotype mind sets /   | 12     |
|         | lack of literacy and awareness  |        |
|         | (b) Substantial returns / social returns / human development index / education  |        |
|         | of family   |        |
|         | (c) Breaking traditional barriers / self sufficient / juggling many fronts /  |        |
|         | entering specialized professional fields  |        |
|         | (d) Education / joining universities and colleges / breaking traditional barriers   |        |
|         | (e) (i) spectacular (ii) accelerate (iii) resurgence  |        |
|         | <ul><li>(f) Showcasing their abilities, potential, talents, energy</li><li>(g) Female literacy affects human development index / presence of educated</li></ul> |        |
|         | woman in family   |        |
|         | (h) Society cannot progress without women not participating in national   |        |
|         | movements.  |        |
| Q.1. b) | (1) Segregation / painful experiments / deaths in laboratories / entertainment  | 8      |
|         | slaves / killing  |        |
|         | (2) Slaves for entertainment / suffer for man's pleasure / isolated in crammed  |        |
|         | cages / suffer violence from trainers / forced to perform unnatural stunts  |        |
|         | (3) Sold for profit or loss / no care for welfare / crammed in factory farms / no access to day light   |        |
|         | (4) Suffer the same misery / world should be inclusive for both   |        |
|         | (5) Force animals to reach death and destructions   |        |
|         | SECTION – B   |        |
|         | CREATIVE WRITING SKILLS – 30 MARKS  |        |
| 2 a)    | the marks may divided as –  | 10     |
| ,       | • Content – 6 marks   |        |
|         | <ul> <li>Organisation – 2 marks (fluency, coherence, logical flow)</li> </ul>   |        |
|         | • Expression – 2 marks (vocabulary, originality of ideas, grammatical   |        |
|         | accuracy)   |        |
| 2 b)    | the marks may divided as –  | 5x2=10 |

|       |  | 1                |
|-------|--|------------------|
|       | ● Content – 3 marks  |                  |
|       | <ul> <li>Organisation – 1 mark (fluency, coherence, logical flow)</li> </ul>   |                  |
|       | • Expression – 1 mark (vocabulary, originality of ideas, grammatical   |                  |
|       | accuracy)  |                  |
|       |  |                  |
| Q. 3  | (a) drinks <u>help</u> one   | 10x1=10          |
|       | (b) rejuvenate during the  |                  |
|       | (c) one such healthy   |                  |
|       | (d) which aids our   |                  |
|       | (e) it is particularly   |                  |
|       | (f) good <u>for</u> rehydrating  |                  |
|       |  |                  |
|       | (g) it with its  |                  |
|       | (h) helps <u>control</u> blood   |                  |
|       | (i) in <u>losing</u> weight  |                  |
|       | (j) low <u>fat</u> content   |                  |
|       | SECTION – C  |                  |
|       | Literature Texts – 30 MARKS  |                  |
| Q.4a. | Objectives:  | $4 \times 2 = 8$ |
| _     | To test comprehension, interpretation, appreciation, expression  |                  |
|       | Any two – (content 1 mark, Expression 1 mark)  |                  |
|       | Total marks: 4+4=8 marks   |                  |
|       | Total matrix, 4:4-0 matrix   |                  |
|       | 1 (a). Just as in the morning when everything is fresh and new, the beginning  |                  |
|       | of a relationship is also new and faultless – but shadows go longer with   |                  |
|       | passage of time but love is fleeting as the noon also last only for a fleeting   |                  |
|       |  |                  |
|       | moment.  |                  |
|       |  |                  |
|       | 1 (b). The absolute stage of love which exists forever, faults are accepted  |                  |
|       | openly without hesitation.   |                  |
|       |  |                  |
|       | 2 (a) Careful about spending money – feels that not paying will not stop   |                  |
|       | anything from happening – people will still be employed – bus would still be   |                  |
|       | stopping at every stop and petrol will still be used.  |                  |
|       |  |                  |
|       | 2 (b) Ambivalent attitude of people to society – contrast between what we  |                  |
|       | really are and what we wish to appear to be to others – feels that official rules  |                  |
|       | can be bypassed  |                  |
| Q.4b. | Attempt any two.   | 6 + 6 =          |
|       | Marks distribution : Content (4) + Expression (2)  | 12               |
|       |  |                  |
|       | 1. Apparently doting father terms out to be a fraud and tyrant – eagerly   |                  |
|       | awaited son actually wants nothing to do with him – Hagberd has built up   |                  |
|       | self enclosed system of belief about his son – prepared a home coming  |                  |
|       | which is a myth which sustains Hagberd himself – Harry borrows money   |                  |
|       |  |                  |
|       | from Bessi who will ironically be the benefactor if Hagberd disinherits his  |                  |
|       | son.   |                  |
|       |  |                  |
|       |  | 1                |
|       | 2. Solemn serenity of the autumn season – reflects on the scene after 19 years when he is in the autumn of his life – beautiful image of trees along |                  |

|          | woodland paths in the autumn season – observes lake in autumn twilight which mirrors the sky and the swimming swans  |                  |
|----------|--|------------------|
|          | 3. Search for identity in technology driven society – hollowness of media – conflict between outer mask and inner truth that emerges in the tussle between two sisters – Manjula's final emotional collapse  |                  |
| Q.4c.    | Distribution of marks  | $5 \times 1 = 5$ |
| Q.4c.    | Content (3 marks) + Expression (2 marks)   | 3 X I = 3        |
|          | Content (3 marks) + Expression (2 marks)   |                  |
|          | <ol> <li>The characters do nothing but live – follow a pattern, being good or bad – they cannot help in any supreme manner because they cannot change or continuously move in a mental or physical way – they live their life as if in a story – the novelist can generate an understanding of life, feeling, concepts, ideas and beliefs – what are the requirements to be alive in body, mind and soul, to understand complex essence of life Students interpretation in either option may be accepted.</li> <li>Raven symbolizes death – the tree is associated with deceit and its branches harbor the Raven – strong Biblical imaginary – poet produces powerful image of oppression and death growing in the human mind.</li> <li>Contemporary film industry takes advantage of human weakness – can sway audience to high emotional levels – over technicality rides over imagination and feeling, atmosphere in studio feeters like, the need in studio feeters like.</li> </ol> |                  |
|          | imagination and feeling – atmosphere in studio factory like – the need to always create reaction among audience at the cost of creativity – failure, criticism, public indifference is more harmful.   |                  |
| Q.4d.    | Distribution of marks  | 5                |
|          | Content (3 marks) + Expression (2 marks)   |                  |
|          | Disparity between upper and lower caste – Chandal girl treated as nonentity – discrimination of caste and creed – social conflicts – untouchability and inhuman treatment towards lower caste people.  |                  |
|          | FICTION – 20 MARKS   |                  |
|          | NOTE: Attempt either question 5 or 6:  |                  |
| Q 5a     | 1. Mate and cubs killed by hunters – over powered by blind anger – wants to pounce and destroy every creature – kills defenceless sheep but later fills guilty – finds out that preying on domestic animals is easier than hunting in the wild.  (Content – 3, Expression – 2)   | 5x2=10           |
|          | 2. As a circus animal is kept well by the captain but still feels a prisoner and helpless – when pushed too far kills the captain and rediscovers his original nature – is forced to be a part of the film.  (Content – 3, Expression – 2)   |                  |
| Q 5b     | 1. Explore man's delusion that he is all important – all other creatures exist for his sport, comfort and amusement – man portrayed as selfish and insensitive, unaware of his role in the scheme of themes – exposes man's ignorance, pride and arrogance (Content – 6, Expression – 4)   | 10x1=10          |
|          | 2. Feels helpless about what captain inflicts on him – feels that one can't  |                  |
| <u>I</u> | 1  | I                |

|      | drive from the tiger in his basic nature – his wildness and ferocity are essential traits that are subjugated.  (Content – 6, Expression – 4)   |         |
|------|---|---------|
| Q 6a | 1. Offers him the ownership of a pornographic manuscript – cause of ruin for him and his son – physical assault on him, doctor Pal angry – instigates people of Malgudi – bribes priest to get suitable horoscope for Balu – creates rifts between father and son – diverts Balu in wrong and immoral path (Content – 3, Expression – 2)  | 5x2=10  |
|      | 2. Expert money lender in the initial phase of his career – made a modest living – lacks insight and fails to retain his financial position – doesn't realize monitory basics – becomes rich but lacks the knack of investing wealth – though careful, fails to control and check doctor Pal's dishonesty – ironical that it is his financial inexpertise that leads to his downfall. (Content – 3, Expression – 2) |         |
| Q 6b | 1. Balu his spoilt and only child throws account books into gutter in a fit of anger – all transaction entries with clients destroyed (Content – 6, Expression – 4)   | 10x1=10 |
|      | 2. Foreign studies for his only son – possible marriage with judge's daughter – breed a generation of aristocrat in the family. (Content – 6, Expression – 4)   |         |