

DANCE (ODISSI) CODE-059
SAMPLE QUESTION PAPER 2015-16
THEORY
CLASS XII

Time allowed – 3 hrs.

Max marks:30

General instructions:

- **Attempt ANY FIVE questions.**
- **Please write down the serial number of the question before attempting it.**

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| 1. Write a short note on MAYURBHANJ CHHAU. | 6 |
| 2. Give a life sketch of Guru Kelucharan Mohapatra and write about his contribution to Odissi. | |
| 3. What are the different areas/topics covered in ABHINAYA-DARPANA? | 6 |
| 4. Define the four aspects of ABHINAYA. | 6 |
| 5. a) Name the nine RASAS. | 3 |
| b) Write a short note on SHRINGAR RAS. | 3 |
| 6. Write a note on Smt. Sanjukta Panigrahi's contribution to Odissi Dance. | 6 |
| 7. What do you understand by the terms: NATYADHARMI and LOKADHARMI? Which of the two is more relevant to Indian classical dance? | 6 |
| 8. a) write the STHAYI UKUTA of EKTALI | 2 |
| b) Write the notation of only the first line of BATU/ STHAYI. | 4 |