

Carnatic Music (Melodic Instrumental)

Code no.:032 (Theory)

Sample Question Paper 2016

Class – XII

Time allowed: 03 hours

Maximum Marks: 30

Instructions:

- 1) Answer any five of the following questions.
- 2) Question nos. 1 & 2 are compulsory.
- 3) All questions carry equal marks.

1. Give in notation the charanam part of Keeravani (or) Bhairavi raga kriti.
2. Describe the lakshanas of any two of the following ragas:
 - a) Simhendramadhyamam
 - b) Goula
 - c) Sri
3. Describe the construction and playing techniques of any Melodic Instrument.
4. Give brief history of Carnatic Music with special reference to Sangita Saramrita (or) Sangeeta Sampradaya Pradarshini.
5. Name the musical forms figuring in Carnatic concert music and explain any form in detail.
6. Describe the construction and playing techniques of any one concert Melodic Instrument.
7. Write short notes on any three of the following:
 - a) Bhashanga raga
 - b) Any five from Panchadasa Gamakas
 - c) Murchana
 - d) Jaati
 - e) Eduppu